

OSFAN

OSFAN #47 ++ March, 1969

fandom's only real blue newsletter
accept no substitutes

OSFAN is published by the Ozark Science Fiction Association. Editor: Hank Luttrell, The Basement, 1108 Locust Street, Columbia, Missouri 65201. OSFAN is free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1.00. OSFAN is also available with contributions of art or news, or letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed! OSFA dues: \$1 per 1/4 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Hank Luttrell, Editor of OSFAN (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: A date indicates the last month of your membership in OSFA. ::: Some back issues of OSFAN are available, inquire.

+ Movies & TV +

I'm tempted to write a detailed description of the Oscar ceremonies, but presumably everyone who was interested watched it on television. Anyway, if you missed it, Our Boys got the following awards:

Special Award: John Chambers, make-up, Planet of the Apes

Special Award: For the new back ground projection technique, developed by Will F. Jenkins & Co! Not often that Murray Leinster wins an Oscar!

Best Supporting Actress: Ruth Gordon, Rosemary's Baby

Best Special Effects: 2001

Best Actor: Cliff Robertson, Charly (This came as a complete surprise to me, I thought O'Toole had it wrapped up. Robertson certainly deserved the award -- his part in Charly was wonderfully done -- the very best aspect of a very good film.)

Best Cartoon: Winnie the Pooh (Walk Disney)

which means

Stanley Kubrick didn't pick up Best Director, the director of Oliver did; Oliver also got Best Art Direction, over 2001; Mel Brooks, who wrote The Producers got Best Screen Play written originally for the Screen -- rather than 2001's team of Clarke & Kubrick -- and, of course, 2001 wasn't even nominated for Best Film. ## Rosemary's

Baby lost the Best Screen Play based on Another Medium to Lion In Winter. ## Planet of the Apes lost Best Costume Design to Romeo & Juliet, while Jerry Goldsmith of Planet lost Best Original Score to John (James Bond) Barry, for Lion in Winter.

((How did you like The Soul Rascals performing Jim Morrison while Romeo & Juliet danced? Humm?))

James E. Gunn has sold The Immortal to ABC-TV for their "Movie of the Week" series. It is also a pilot for a possible TV series. Production by Paramount Television will start this month in Hollywood. ## Beneath The Planet of the Apes begins shooting this month. ## Columbia has the screen rights to Charles Eric Maine's The Mind of Mr. Soames. ## Matheson is scripting Implosion and Public Parts and Private Places for American International. ## Universal has bought rights to Michael Crichton's Andromeda Strain, to be a major film directed by Robert Wise. ## American International is planning to do Poe's The Gold Bug and a thing called Cry of the Banshee. ## George Pal is going to film Lord Dunsany's The Last Revolution starring Ken Murray, and scripted by Rod Serling. ## NBC has bought "Man Without Time" from Harlan Ellison and Paramount. Now they have to produce a pilot that NBC likes!

Charly & 2001 are both going to be top grossers in 1969 -- in its 49th week, 2001 is 10th (this is as of March 26th), while Charly is 7th, in its 8th week. It will probably do better now that Cliff Robertson got his Oscar.

American International recently released a "tepid little sf story" (--Variety) called Queen of Blood (made in 1966, but never thought worth the while of releasing it), starring Basil Rathbone and featuring Forrest J. Ackerman. Wowie!

+ Nebulas +

"Direct from beautiful downtown New Orleans, here are the winners in the 1968 Nebula awards:

NOVEL: Rite of Passage (Alexei Panshin)

(runners-up:) Masks of Time (Robert Silverberg)

Stand on Zanzibar (John Brunner)

NOVELLA: "Dragonrider" (Anne McCaffrey)

"Nightwings" (Robert Silverberg)

"Lines of Power" (Samuel Delany)

NOVELETTE: "Mother to the World" (Richard Wilson)

"Sharing of the Flesh" (Poul Anderson)

"Final War" (K. M. O'Donnell)

SHORT STORY: "Planners" (Kate Wilhelm)

(three-way tie for runners-up:)

"Dance of the Changer and the Three" (Terry Carr)

"Sword Game" (H.H. Hollis)

"Masks" (Damon Knight)" -- our reporter, Hank Davis

The SFWA banquets, in New York (with Ben Bova as Toastmaster), Anaheim, Calif. (with Jay Bradbury and Alan Nourse), and New Orleans (with H. H. Hollis) was held March 5.

+ obituaries +

Elizabeth Cullen, 73, died of cancer February, 1969 -- a long time fan and member of SFA, secretary of the club, and host for meetings for many years.

John Beynon Harris, known also as John Beynon on his early books, and best known as John Wyndham. He is best known for his disaster novels, such as Out of the Deeps (The Kraken Wakes) and Rebirth (The Chrysalids), but was actually a very versatile author, as best demonstrated by his many short stories. A good movie, Village of the Damned, was made from his The Midwich Cuckoos, and a slightly less well remembered film was made from his Day of the Triffids. Wyndham's novels were some of the best selling ever produced by the genre, in addition to being very well written.

Harold Palmer Piser, 75. A non-fan, Piser's hobby was indexing -- he had become interested in fanzines, was in the process of compiling a complete fanzine index. Because of this, he was known by a number of fans. It has been reported that his lawyer, at Piser's wish, has destroyed his fanzine index files.

Traven Torsvan, 79, better known by his pen name, B. Traven. Best known as author of The Treasure of the Sierra Madre, he was the author of many fantasies, many of them reprinted in science fiction magazines. Traven shrouded his life in mystery, very little is known of him.

+ conventions +

I'm not going to print the whole list of upcoming conventions this month, I'll just print what new information I've come up, to supplement the list published last issue. Leif Andersson wrote to correct my information on the Lucon in Lund, Sweden: "The address for information is OK, but the name of the guy is wrong; it should be Arvid Gunnarsson. . ." The address was Magistratsvägen 55F:114, 222 44 Lund, Sweden, the convention takes place May 24-26. ## June 7-8 Detroit Triple Fan Fair. GoH: Al Williamson, Edmond Hamilton and maybe Reed Crandall. Information: Edwin Aprill, 5272 Liberty Road, Ann Arbor, MI 48103 (Stamped, self addressed envelope) ## June 23-July 18 The University of Wisconsin -- Green Bay, a course on "Film" -- three credits -- "Focusing on the British film, "It Happened Here" and the television series "Star Trek" the course will teach by example the problems involved in film production. In addition, participants will study the history and theory of film and be given the opportunity to begin work in actual film production. Instructor: Ivor A. Rogers, instructor in drama at the University of Green Bay. . ." More information: Mr. Ivor A. Rogers, The University of Wisconsin -- Green Bay, 1567 Deckner Avenue, Green Bay, Wisconsin 54302. ## July 4-6 The 1969 Comic Art Convention, Pen Top/ Sky Top, Statler Hilton Hotel, 33rd Street & 8th Ave., NYC. \$3.50 for all 3 days, \$1.50 per day. Information: Phil Seuling, 2883 W. 12th Street, Brooklyn, NY 11224. ## June 23-August 1. The Second Clarion Writers Workshop in Speculative Fiction -- Clarion State College, Clarion, Pa. Participants may register for two, four or six weeks, college credit may be granted. Faculty consists of Robin Scott, Frederik Pohl, Fritz Leiber, Harlan Ellison, Damon Knight, and Kate Wilhelm. The cost is \$88.00 per two weeks and includes full room and board. For information, write Robin Scott Wilson, English Department, Clarion State College, Clarion, Pa. 16214.

CONVENTION REPORTS:

The 1st Annual SF Bibliographic Conference, held March 1st at Columbia University in New York, and chaired by Fred Lerner, was attended by about 57 people. Taking part in the program were Sam Moskowitz, Anthony Lewis, Mark Owings, Walit Cole, J. B. Post, Steven Kerr and others. The proceedings will probably be published in Extrapolation.

The Star Trek Convention, also held March 1st in Newark, N.J., drew 55 people. Hal Clement, Chuck Rein, Sherna Burley, Derva Langsam, and others took part in the program, which included slide shows, panels, speeches and a scenario called

Spock Shock.

The 1969 Open ESFA meeting was held March 2, with about 127 people attending. Taking part was Chairman Brian Burley, Hal Clement, Sam Moskowitz, Sprague de Camp, Frank Bolknap Long and others!

The Boskone VI was held March 21-23 at the Statler Hilton in Boston, and drew 262 people, compared to 155 last year. Taking part in the program was Dr. Louis Sutro (involved in the Mariner project), Isaac Asimov, Hal Clement, Larry Niven, Anne McCaffrey, Marion Breen, Jack Gaughan, Elliot Shorter, Fred Lerner, Anthony Lewis, Andy Porter and others!

The Marcon in Columbus, Ohio was attended by about 80 or 100 people March 29-30. Terry Carr, Larry Niven, Dean McLaughlin and T.L. Sherred took part in the program. Boston and Washington gave bidding parties. The buffet banquet was attended by about 80 people!

The Minicon 2 took place April 4-6 in Minneapolis, Minnesota, hosted by Minn-stf, the Minneapolis sf club. Guests of Honor were Charles V. De Vet, Gordon Dickson, Clifford D. Simak. I talked to Chairman Jim Young that Friday -- night, and he said that about 100 people attended, including fans from far off Boston (Anthony Lewis), Chicago and Wisconsin. . . and St. Louis. St. Louisans Bob Schoenfeld, Ray & Joyce Fisher and Ron Wittington attended -- and on the way had problems with the weather, the trip took them about 15 hours. I trust a good time was had by all. The program featured movies, an art show, auctions and lots of talking!

+ books +

RECENT AND FORTHCOMING PAPERBACKS:

Spartan Planet by A. Bertram Chandler (50¢, Dell), Decision At Doona by Anne McCaffrey (Ballantine, 75¢), The Smell of Evil by Charles Birkis (13 stories -- Award, 75¢), Catharsis Central by Anthony Albon (Berkley, 60¢), News from Elsewhere by Edmond Cooper (Berkley, 60¢), The Nets of Space by Emil Petaja (Berkley, 60¢), Doom-Star by Edmond Hamilton (Belmont, 50¢), Night of the Big Heat by John Lymington (Macfadden-Bartell, 60¢), The Null-Frequency Impulser by James Nelson Coleman (Berkley, 60¢), The Goblin Reservation by Clifford Simak (Berkley, 75¢), The Last Starship from Earth by John Boyd (Berkley, 60¢), Hauntings and Horrors ed. by Alden H. Norton (Berkley, 60¢), Colour Out of Space by H. P. Lovecraft (Lancer, 75¢), The Dunwich Horror by H. P. Lovecraft (Lancer, 75¢), Outlaws of the Moon by Edmond Hamilton (Paperback Library, 60¢), The Squeaking Goblin (Doc Savage) by Robeson (Bantam 50¢), Star Trek #3 by James Elish (Bantam, 50¢), Colonel Sun (James Bond) by Robert Markham (Kingsley Amis -- Bantam, 75¢), The Shrinking Man (re-issue) by Richard Matheson (Bantam 60¢), Resurrection Day (Doc Savage) by Kenneth Robeson (Bantam 50¢); Ace for April: The Preserving Machine by Philip K. Dick - 95¢, The Xero Stone by Andre Norton - 60¢, The Prisoner by Tom Disch - 60¢, Ipomoea by John Rackham /with/ The Brass Dragon by Marion Zimmer Bradley - 60¢ ## Ace for March: Fear That Man by Dean Koontz /with/ Toyman by E. C. Tubb - 60¢, Worlds Best SF: 1969 ed. by Terry Carr and Don Wollheim - 95¢, Enterprise Stardust (Perry Rhodan #1) by Scheer & Ernsting - 60¢

NEW OR FORTHCOMING HARDCOVERS:

From Delacorte Press: House on Fire by Arch Oboler, \$6.95; SF: 13 ed. by Judith Merril, \$5.95. Delacorte's Slaughterhouse Five (\$5.95) by Kurt Vonnegut is already in its third printing. Film rights have been sold. ## Hank Davis has sold a story to Harlan Ellison for the second Dangerous Visions book; ## Analog 7 ed. by John Campbell (Doubleday, \$4.95), Andromedia Strain by Michael Crichton is going to have

\$35,000 spent on it by its publisher, Alfred A. Knopf, to advertise it -- you, on the otherhand, may spend \$5.95, if you wish, to buy it. It will also be a Book of the Month selection. It concerns, "... .5 day history of world's first space age biological emergency." Neat, humm? ## Oracle of the Thousand Hands and Screen by Barry Malzberg are the first two novels to be published by Olympia Press, distributed by Grove Press, and to be given major advertising. You've come a long way from Amazing. The books will cost \$3.95. ## Creatures of Light and Darkness by Roger Zelazny (Doubleday, Sept.), Damnation Alley by Roger Zelazny (Doubleday, Nov.), None But Man by Gordon Dickson (Doubleday, \$4.95), Ubik by Philip K. Dick (Doubleday, \$4.95), Emphyrio by Jack Vance (Doubleday, \$4.95), The Funco File by Burt Cole (Doubleday, \$4.95), Daughters of Earth by Judith Merril (Doubleday, \$4.95), The Man Who Called Himself Poe by Sam Moskowitz (Doubleday, \$4.95),

+ fans +

CHANGES OF ADDRESS

A. Graham Boak, 7, Oakwood Road, Bricket Wood, St. Albans, Herts, U.K.
Kent McDaniel, Pleasant Valley Trailer Court, Trailer #74, Carbondale, Ill.
Pvt. Martin M. Horvat, RA18967661, Co. B. 1st Battalion, 3rd Brigade Ft.
Leonard Wood, Missouri 65473 (good through May -- books to home address)
Ruth Berman, 5620 Edgewater Boulevard, Minneapolis, MN 55417
Len & June Moffatt, (Larger than letter size items) Box 4456 Downey, CA 90241
(letters only) 9826 Paramount Blvd., Downey, CA 90240
Oswald Train, 1129 W. Wingohocking St., Philadelphia, PA 19140
Stephen Compton, 715 Priestly Hall, 2400 Durant Ave., Berkeley, CA. 94720
Mike McInerney, 615 Cole Street, Apt. 14, San Francisco, CA 90212
Earl Evers, 615 Cole Street, Apt. 14, San Francisco, CA 90212

ELECTIONS: New officers for the Elves, Gnomes, & Little Men's Science Fiction, Chowder, and Marching Society are Quinn Yarbro - Chairman; J. Ben Stark, Vice Chairman; and Alva Rogers - Sec. Tres. That all happens in Berkely, friends. ## In Seattle, now, we have the Nameless Ones with Vera Heminger, President; Toni Gourd, Vice-President; and Wally Weber, Sec. Tres.

+ apa news +

I understand Al Snider's Gestalt has its 10th mailing out, with 19 contributions and 135 pages. ## And NAPA, with Art Hayes now OE, is still around, I guess -- the 40th mailing had 161 pages from 13 people. ## Capa-Alpha, the comic apa, has had its 54th monthly mailing, with 107 pages and 15 contributions.

+comic art news+

Vaughn Bode's fans should be advised that he is the editor of an underground comic paper called Jive Comics, featuring the artwork of Bode, Crumb, George Metzger, and Doug Lovenstein. 35¢, 12/\$3.00 to Gothic Blip Works, Lpd., 116 St. Marks Place, NY, NY 10009. ## In Osfan #45, I listed a bunch of books that were to fold -- some of them have been reprieved -- those being Dr. Strange, Nick Fury and Anthro. ## Marvel is to soon publish a couple books called Tower of Fear and Castle of Terror, approaching the EC tradition -- Steranko will do the lead story in each, Johnny Craig the second. The artists will write the stories. ## Wow. Not Brand Ecch is going to be given another chance, too, slanted more toward a Mad type magazine.

something illegible
this way
comes

...
fanzine reviews by — chris
couch



Send fanzines
for review to
Chris Couch,
Route 2, Bx 389
Arnold, Mo.
63010.

WARHOON #26 (Dick Bergeron) Warhoon is an extremely word-oriented fanzine. The graphics, designed by Dick, are well-done, but they are strictly packaging for the most important part of the magazine, the words. This is very appropriate, considering the quality of the words. Four columnists appear: Walt Willis, Bob Shaw, Bob Lowndes, and newcomer (to Warhoon, that is) Terry Carr. The columnists, especially Willis are responsible for the unity of Warhoon, in this issue and in general. To explain: Bob Bloch wrote a review/announcement of Willis' book, The Improbable Irish; Harry Warner contributes the third installment of "A Wealth of Fable?" a fannish biography of Willis; immediately following that is Walt's column; and of course, he is mentioned in both editorial and letter column. This facet of Warhoon is especially interesting to note in light of Terry Carr's column which concerns itself which concerns itself with cultural revolution and non-linear communication. Warhoon is printed on blue paper (like this) and this issue has a strange red and black cover depicting a warrior-robot.

from: 11 East 68th St., New York City, NY 10021 Contris, Locs, trade, 60¢

GRANFALLOON #6 (Linda Eyster & Suzanne Tompkins) Gf is a fanzine so full of enthusiasm is practically jumps around in your hands. There are all sorts of different things in this issue, of varying qualities. This attribute of Gf is somewhat increased because this is their Grannish, 64 pgs of mimeo. Material includes things like a fable by Alexis Gilliland (funny), Gf's 1st Annual Fan Poll by Bob Tucker (very funny), and more serious things like Delap book and magazine reviews and Eyster fanzine reviews. There's also some bits of fiction, editorials, and a lettercolumn. Oh yes; there's a little article by Jack Gaughan, and a foldout (of a sword-and-sorcery fight scene) by him. Suzanne Tompkins is leaving as co-editor to publish her own fanzine; I hope this spreading of energies proves as beneficial to them as it has to St. Louis.

from: Apt. 103, 4921 Forbes Ave., Pittsburgh Pa. 15213 The usual, 50¢, 3/\$1

KALLIKANZAROS #6 (John Ayotte) Though the mimeo in this is legible, most of it is very ugly. The art is not bad, but Ayotte has done a miserable job running his electro-stencils, wasting his money, and being somewhat unfair to his contributors. Who have turned out some good material for him, by the way. Ignoring pretentious things like Angus Taylor's column and some of the lesser efforts in the poetry section, there is a good bit of fine material in Kal. There's a confusing but interesting column by Jack Gaughan, a well-written piece on conventions by Larry Smith, an article on writing by Hank Davis, a cartoon strip by George Foster (which I think is good, but I can hardly see it) and fanzine reviews by Jerry Kaufman.

from: 1121 Pauline Ave., Columbus Ohio 43224 The usual, plus some fiction and poetry or 60¢, 4/\$2.25.

LOCUS #25 (Charlie & Marsha Brown) Locus is a three-times-a-month newszine, which, despite a lack of organization, is informative.

from: 2078 Anthony Ave, Bronx NY 10457 6/\$1 News, trade, artwork.

NIMROD #12 (Dwain Kaiser and Al Snider) The co-editors had a good idea. They started a section in their fanzine called Barbarian Invasion, which is supposed to be a forum for opinions on fandom. It turned out to be the best thing in the issue, especially the excellent reply from Jim Schumacher. There isn't much else in here. Al's editorial and the letter column are worth reading, and there's a short article on mescaline, if you're interested. Nimrod's layout is confused and ugly, with several different ugly lettering guides being used.

from: 1397 N. 2nd Ave., Upland, Ca. 91786 50¢, Locs, and Bx 2319, Brown U. Providence, RI 02912 Contribs, reviews. Trades to both editors.

RAGARNOK #1 (Official zine of the Western Pa. SF Assoc; Greg Moore, editor) This is a neatly dittoed first issue, containing the usual things found in first issues. Book reviews, fanzine reviews, movie news, record reviews (that's not usual, I suppose; the reviews are not very good, unfortunately), fiction and a good deal of poetry. All the writing is literate, however, and the editor shows a good bit of writing potential.

from: Box 298, Mayview, Bridgeville, Pa. 15017 The usual, or 25¢

A BLEEDING ROSE #5 (Michael Barnes) The cover on this was traced by the 'artist' from a Frazetta, and then apparently electro-stencilled by the editor. He should have just taken the Frazetta. It would have looked better. ABR is a poetry fanzine, mimeographed on various ugly colors of mimeo paper. It's quite thick, and it might be worth the time to go through and sort out the good material. I would rather see the editor stop publishing and start writing, for which he has a great deal more talent.

from: 1716 Summerland SE, Decatur, Ala. 35601 The usual, 35¢, 4/\$1

HUGIN AND MUNIN #7 (Richard Labonte) HaM seems to have settled down into a somewhat mediocre fanzine. It hasn't improved much in the last few issues. Dick continues to have well-printed ugly covers, fan fiction, book reviews, and one or two good pieces (this time its an article-book review section on children's SF by Susan Wood), all neatly mimeographed on gharish orange paper.

from: 971 Blakley Rd., Ottawa 8, Ontario, Canada The usual, old fmz, 25¢

PLAK-TOW #14 (Shirley Meech) A Stan Trek Newszine, containing all sorts of ST trivia. from: Apt. B-8, 260 Elkton Rd, Newark Del. 19711 25¢, 5/\$1

THE THIRD FOUNDATION^{#56-7} (Official Organ of the 3rd Foundation; Lee Klingstein editor) This is rather sloppy zine containing fan-fiction and some half-hearted articles and book reviews.

from: 1435 S. Bundy #4 LA, Calif. 90025 The usual, 55¢/3

LES SPINCE #21 (Darroll Pardoe) Would you believe a half-size fanzine printed in blue ink? Transplanted from Britain?

from: 95 East 12th Ave., Columbus, Ohio 43201 The usual, no \$

THE PROPER BOSKONIAN #4 (Published by New England SF Assoc; Cory Seidman, ed) About 50 pages of neatly mimeoed material, PB is a fair to middling fanzine containing quite a variety of material.

from: 20 Ware St., Cambridge Mass. 02138 The usual, esp. art 35¢, 3/\$1

TANSTAAFL #8 (John Godwin) John's sudden deliverance from the hands of the navy has brought an unexpected and very thin ish of Tanstaafl. Imaginative use of professional lettering and electro-stencilling should encourage contributors.

from: 2426 Belvedere Dr., Wilmington, NC 28401 Thu usual, 25¢ or a print from 2001

+ local news +

THE LAST MEETING was attended by Ray & Joyce Fisher, Pam Janisch, Kathy & Marsha Allen, Kerry Brouk, Betty & John Stochl, Rich Wannan, Jim Reuss, Lesleigh, Chris, & Mike Couch, Bob Schoenfeld, Sue Robinson, Ron Wittington, Wayne Finch, Bob McCormick, Sim Pierce, Sue, Sally & Molly Watson, Keith Fieldhammer, Chester Malon, Railee Bothman, John Steele, Doc. Clarke, Chris Rubel, John Brill, Hank Luttrell and two others (Hank lost their names.) The treasurer reported that we have a balance on \$88.90 in the bank. The chairman of the worldcon reported that St. Louiscon had 630 members and that Hugo nominations are coming in slowly. Bob Schoenfeld announced that he would like to drive to Minicon the following weekend, and invited St. Louis fans along. Meetings were then discussed, someone suggested we find a more intimate meeting place and the Vice-Presidents were instructed to work on it. The V-Ps suggested we have our annual picnic in May and that we consider having an OSFA party soon. The meeting adjourned and Rich Wannan showed White Zombie. Respectfully Submitted, Lesleigh Couch.

THE NEXT MEETING will be held April 27, at 2:00 pm in the auditorium of the Main St. Louis Library (1301 Olive). I have a note from Jim Reuss about that meeting. "I've received confirmation from Jack Gaughan that it'll be ok for us to play the taped story/stream-of-consciousness thingie he mailed to Fisher! The tape is well done and worth playing for Osfa. ## (In my usual lethargy) I've not taken any action yet in finding a better meeting place. Was thinking of The Exit in Gaslight, but friends who are there more often than I say I'll get stabbed! Don't know why I have to get stabbed, but the neighborhood isn't exactly the best. ## I really shouldn't bother you like this, but it comes to my attention that you have not yet learned that T. J. Eckleburg is God. It is crucial that you know this! (This is what Osfa really needs -- astounding esoteric literary trivia!) ## Who don't you reply to letters? Are you illiterate? Does Lesleigh read letters to you? Then why doesn't she write letter for you too?" ((Yes, I'm illiterate -- with a disadvantage like that, I only have time to reply to letters that require replies -- thus I didn't answer your last note. -- HL))

NOTES: John Steele will be leaving for Basic Training with the Navy April 28. The Steele family is planning to move to St. Louis as soon as they sell the house in DeSoto. Ed Steele is going to perform in a Junior College presentation of Marat/Sade. Wow. Expurgated?

+ news sources +

John Steele, Hank Davis, Kansas City Star & Terry Hughes, Leif Andersson, Ivor A. Rogers, Publisher's Weekly, Lesleigh Couch, Variety, Science Fiction Times (30/copy, \$3/12 from SF Times, PO Box 216, Syracuse, NY 13209) Science Fiction Newsletter (15¢/copy, \$1.25/10 from Don Blyly, 825 West Russell Street, Peoria, Ill 61606) Locus (6/\$1 from Charlie Brown, 2078 Anthony, Bronx, NY 10457) Newfangles (comics-special issue #20, 20¢ usually 10¢/copy, 10/\$1 from Don Thompson, 8786 Nedricks Rd. Mentor, Ohio 44060) lettering: Doug Lovenstein. art, pg. 6, by Steve Rasnic

THE OZARK SCIENCE FICTION ASSOCIATION
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FIRST CLASS
FORWARD OR RETURN

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